

# The Fashion of This World

Words & music by:  
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The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated by letters above the staff.

**Lyrics:**

I've been think - in' 'bout the ways of this world; the  
I've been walk - in' in the straight and nar - row way, had  
way that peo - ple act, and the things that peo - ple say.  
tri - als on that path, and seen oth - ers fall a - way.  
Some - times I'm drawn in, and some - times I'm pushed a - way, but no  
And though I've stum - bled and some - times been led a - stray, by the  
mat - ter where I go, I find no place to stay, for the  
Spi - rit I am sealed, till that bright and glo - rious day, when the  
fash - ion of this world pas - ses a - way, and the  
black and white all seem to turn to gray. Well, it does - n't last for long and it  
knows not right from wrong, so, I'd ra - ther be like Je - sus ev' - ry day.

**Chord Progression:**

1 D Bm7  
3 C G C G  
5 Bm7 Em(sus2) Em  
7 C G C D  
9 C G D  
11 C G D C G  
14 Bm7 A C G C D