

But For the Grace of God

Words & music by:
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1 D A G D

1 7

5 A D A

As I go a - bout my bus' - ness, see - ing those a - long the
And I look out on the peo - ple, in a world of sin and
Then, I see my friends and neigh - bors as they live their lives each

9 Em A G

way, who have lost there home and fam' - ly, and now waste their lives a -
shame, who have ne - ver heard of Cal - v'ry, nor of Je - sus pre - cious
day. They don't see their need for Je - sus and they ne - ver stop to

13 D G D

way, I con - si - der all the bles - sings that the Lord has poured on
name. I re - mem - ber when he found me, though a sin - ner lost in
pray. I don't en - vy them their plea - sure. As they live their lives in

To Coda 3rd Time

17 G A D G A

me. And I know I don't de - serve it, which is plain for all to
sin, yet his grace was all suf - fi - cient and he cleansed me from with -
vain. I've been set a - part for

But For the Grace of God

21 D $\text{\textcircled{S}}$ G

see. in. But for the grace of God I might have been a lived shunned in his

Detailed description: This system contains measures 21 through 24. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Measure 21 starts with a D chord and a whole note chord of G4 and A4. Measure 22 has a C#5 quarter note, followed by a half note chord of G4 and A4. Measure 23 has a whole note chord of G4 and A4. Measure 24 has a quarter note G4, followed by a half note chord of G4 and A4. The bass clef staff provides accompaniment with chords and moving lines.

25 D A

beg - gar, with - out home or cloth - ing hun - gry and a -
dark - ness, ne - ver know - ing Je - sus, God's own pre - cious
woo - ing. ne - ver trust - ing Je - sus and what he has

Detailed description: This system contains measures 25 through 28. The treble clef staff has a key signature of two sharps and a common time signature. Measure 25 has a D chord and a whole note chord of G4 and A4. Measure 26 has a quarter note G4, followed by a half note chord of G4 and A4. Measure 27 has a whole note chord of G4 and A4. Measure 28 has a quarter note G4, followed by a half note chord of G4 and A4. The bass clef staff provides accompaniment with chords and moving lines.

29 D G

lone. But grea - ter than these bles - sings is the gift of
son. And there's no grea - ter bles - sing than the gift of
done. And there's no grea - ter bles - sing than the gift of

Detailed description: This system contains measures 29 through 32. The treble clef staff has a key signature of two sharps and a common time signature. Measure 29 has a D chord and a whole note chord of G4 and A4. Measure 30 has a quarter note G4, followed by a half note chord of G4 and A4. Measure 31 has a whole note chord of G4 and A4. Measure 32 has a quarter note G4, followed by a half note chord of G4 and A4. The bass clef staff provides accompaniment with chords and moving lines.

33 D A

God, of - fered free to all, his great sal -

Detailed description: This system contains measures 33 through 36. The treble clef staff has a key signature of two sharps and a common time signature. Measure 33 has a D chord and a whole note chord of G4 and A4. Measure 34 has a quarter note G4, followed by a half note chord of G4 and A4. Measure 35 has a whole note chord of G4 and A4. Measure 36 has a quarter note G4, followed by a half note chord of G4 and A4. The bass clef staff provides accompaniment with chords and moving lines.

37 G D Fine $\text{\textcircled{D}}$ G A D *D.S. al Fine*

va - tion. Glo - ry for now I am born a - gain.

Detailed description: This system contains measures 37 through 40. The treble clef staff has a key signature of two sharps and a common time signature. Measure 37 has a G chord and a whole note chord of G4 and A4. Measure 38 has a D chord and a whole note chord of G4 and A4. Measure 39 has a quarter note G4, followed by a half note chord of G4 and A4. Measure 40 has a whole note chord of G4 and A4. The bass clef staff provides accompaniment with chords and moving lines.