

Come Let Us Sing

Psalms 95:1-3, 98:4 & 8

Dennis P. German

$\text{♩} = 88$ C D G C G D C D G C G

1
O come, let us sing un-to the Lord: let us make a joy-ful noise to the

5
D C G D G C G D C G
rock of our sal - va - tion. Let us come be - fore his pre - sence with thanks - gi -

7
D G C G D C G *Fine* A
ving, and make a joy - ful noise un - to him with psalms. For the Lord

11
D C G D C D G D G
is a great God, and a great King a - bove all gods. Make a joy - ful

14
C G D C D G G C G D C G
noise in - to the Lord, all the earth; make a loud noise, and re - joice, and sing praise.

18
G C D G *Repeat as desired D.C. al Fine*
Let the floods clap *their* hands: let the hills be joy - ful to - ge - ther

The musical score is written for guitar and piano. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Chords are indicated above the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Fine' and 'D.C. al Fine'. The tempo is marked as quarter note = 88.