

H11

Fight the Good Fight

1 Timothy 6:12 & 2 Timothy 4:7

Words & music by:
Dennis P. German

G

All a- round the battle field the war is raging on. Off in- to e-
Fighting with an e- ne- my with strength beyond com- pare. Still, the one who
Trusting in the Saviour to pro- vide our ev'- ry need. Bring- ing glo- ry

D D7

ter- ni- ty the a- ges al- most gone. Clo- ser to the day when we de-
dwells with- in us gives us con- stant care. Pow- er through his word to o- ver-
to his name in thought and word and deed. Though our heart is weary and our

G D G

part, to fight no more. Peace and rest, for- ev- er, wait for us on glo- ry's shore.
come and not to faint. Words of life and seeds to sew en- trus- ted to the saints.
flesh is ev- er vile. Jesus bears us to the end of each and ev'- ry trial.

Chorus:

C G C Am

Fight the good fight, fi- nish your course. Do what God has gi- ven you to do.

G B7

Though you feel you've had enough. Keep on fighting, don't give up. One day soon you'll

Fight the Good Fight

-2-

Em B7 G E7 Am E7 C Am

hear a voice from up on high then you'll re-joice. So, fight the good fight.

This system contains the first two staves of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bass clef staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff.

To Coda on 3rd verse

G C G C D G

finish your course. Christ has sent you. To your calling, to the end be true.

This system contains the next two staves of music. The treble clef staff continues the melody with lyrics below. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff.

C D

Christ has sent you. To your calling, to the end be

This system contains the next two staves of music. The treble clef staff continues the melody with lyrics below. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff.

G D G

true-----
Christ has sent you. To your calling to the end be true.

This system contains the final two staves of music. The treble clef staff has a long note with a slur over it, with the word 'true' written above it. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff.