

Jesus Is the Reason For the Season

Words & music by:
Dennis P. German

1 Dear saints of God lend me your ears and

1

1

Rall.

4 hear my ear - nest plea. The time is short, the day is high when Je - sus we shall see. So,

4

4

7 fight the fight and preach the word to crea - tures far and near. For, soon our Lord shall call us home. The

7

7

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment in the right and left hands. The score is divided into systems, with measures 1-3, 4-6, and 7-9. The tempo marking 'Rall.' is placed above the vocal line at measure 4. The lyrics are: 'Dear saints of God lend me your ears and hear my ear - nest plea. The time is short, the day is high when Je - sus we shall see. So, fight the fight and preach the word to crea - tures far and near. For, soon our Lord shall call us home. The'.

10

trump of God we'll hear. Oh, don't for - get the rea - son for the sea - son. for the sea - son the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 10. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. It also begins at measure 10. The lyrics are: "trump of God we'll hear. Oh, don't for - get the rea - son for the sea - son. for the sea - son the".

10

Detailed description: This system shows the empty piano accompaniment staves for the first system, corresponding to measures 10-12. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp and a common time signature.

13

rea - son for this joy - ous time this year. joy - ous time of year Don't for - get that Je - sus is the sea - son. for the sea - son The

Detailed description: This system contains the next two staves of music, starting at measure 13. The vocal line continues with the lyrics: "rea - son for this joy - ous time this year. joy - ous time of year Don't for - get that Je - sus is the sea - son. for the sea - son The". The piano accompaniment continues with chords and rhythmic patterns.

13

Detailed description: This system shows the empty piano accompaniment staves for the second system, corresponding to measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp and a common time signature.

17

on - ly rea - son for good - will and cheer. good will and cheer For, he shall come For - gam shall come to

Detailed description: This system contains the final two staves of music on the page, starting at measure 17. The vocal line concludes with the lyrics: "on - ly rea - son for good - will and cheer. good will and cheer For, he shall come For - gam shall come to". The piano accompaniment provides harmonic support.

17

Detailed description: This system shows the empty piano accompaniment staves for the third system, corresponding to measures 17-19. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp and a common time signature.

20

Take us home to heaven, us home Then heav'n shall wipe a way our ev-ry - tear, our ev-ry tear! For, Jes - us

20

23

Jes - us is the rea-son for the sea-son! Jes - us is the rea-son for the sea-son! Jes - us is the rea-son for the sea-son! Jes - us is the rea-son for the

23

27

sea-son! Jes - us is the rea-son So, spread the tid - ings thru'-out all the year.

27